

POEMS
AND
HYMNS
OF
DAWN.

P. 136.
"A bending staff I would not break,
A feeble faith I would not shake,
Nor even rudely pluck away
The error which some truth may stay,
Whose sudden loss might leave without
A shield against the shafts of doubt."

TOWER PUBLISHING CO.
BIBLE HOUSE.

1890.
ALLEGHENY, PA.,
U. S. A.

To the King of kings and Lord of lords:

IN THE INTEREST OF

HIS CONSECRATED "SAINTS,"

WAITING FOR THE ADOPTION,

AND OF

"ALL THAT IN EVERY PLACE CALL UPON THE LORD"—

"THE HOUSEHOLD OF FAITH,"

AND OF

THE GROANING CREATION TRAVAILING AND WAITING

FOR THE MANIFESTATION OF THE SONS OF GOD,

This Work is Dedicated.

"To make all see what is the fellowship of the mystery which from the beginning of the world hath been hid in God." "Wherein He hath abounded toward us in all wisdom and prudence, having made known unto us the mystery of His will, according to His good pleasure which He hath purposed in Himself; that in the dispensation of the fulness of the times He might gather together in one, all things, under Christ."—Eph. 1: 8-10; 3: 4, 5, 9.

COPYRIGHT 1890.
TOWER PUBLISHING CO.,
ALLEGHENY, PA.

INTRODUCTION.

Necessity is the best of all reasons. A necessity seems to call for just such a volume of hymns and poems as the case here presented, and therefore it is.

Grand truths are made yet grander and more beautiful as smoothly and soothingly they flow in rhyme; and for family worship, and for social public gatherings of the Lord's children, nothing can be much more profitable to them or more pleasing to our Lord than united prayer and praise in psalms and hymns and spiritual songs—singing and making melody unto the Lord from the heart.

True, there are already many collections of poems and of hymns, most of which contain some that are grand and beautiful, and some might therefore question the necessity of a new collection. Collections in general, however, contain much more of chaff than of golden grain; and each collection seems to have omitted many of the choicest and to have included many undesirable. Hence it seemed to us expedient, and the Lord's will, to prepare this fresh collection. From it we have endeavored to leave out all chaff; and though we cannot hope that we have herein garnered all the worthy grain, we certainly have winnowed very carefully and have found and brought together a collection which in our judgment is without an equal, and just what God's consecrated children will rejoice to see.

It will be observed that the hymns selected generally represent the attitude of truly consecrated believers, whose sins *have been* forgiven, and not of unbelievers and sinners desiring to find God and to obtain forgiveness. We regard it as improper for any to take the Lord's praise into his mouth until he has believed, and hence until forgiven. (See Psa. 50:16.) We believe, too, that it is very unbecoming to the Lord's saints to take the attitude of sinners, and to sing, for instance—

“Depth of mercy, can there be

Mercy still reserved for me?

Can my God his wrath forbear;

Me, the chief of sinners spare?”—

and many of the same stamp. And it seems equally improper

that a hymn should be addressed and sung *to sinners*, as —

“Come, ye sinners, poor and needy,” —

when the idea should be that of worship to the Lord—praise, prayer and thankfulness. Hence none of the usual revival hymns are included in this collection, which is strictly what its name indicates—Poems and Hymns of the Dawn—for the Bride, and for all the Redeemed.

Not fettered by sectarian boundary lines, we have gathered from everywhere—from the Methodist and the Presbyterian Hymnals, from Winnowed Hymns, from the Gospel Hymns Consolidated, from the Jubilee Harp, and from others a few. As these hymns and poems are read, it will be noticed that though written under varying circumstances, and some of them centuries apart, the one holy Spirit of the one Master must have more or less controlled and inspired the noble and beautiful truths and sentiments expressed. (We do not mean a plenary inspiration, such as we attribute to the prophets and apostles, but an inspiration resulting from a familiarity and sympathy with the plenary inspirations and teachings of the Scriptures.)

While some of these poems have been altered somewhat to bring them into full harmony with the yet clearer light of the “harvest” time, the intelligent reader will be impressed with the thought that though these poets believed themselves to belong to the various sects, yet really they were all of the *one church*, partakers of the one spirit, taught by the one Lord.

We have not affixed the names of the writers to each poem, for two reasons: first, because we cannot surely know the authorship of all of them; and second, because we could not know whether the authors would in every instance like to have their names attached on account of the alterations made. Our decision has therefore been to mention the authors’ names, so far as known, only in the Index, and there to indicate by a mark (*) which have been altered. This arrangement we trust will be agreeable to many and offensive to none.

The poems not set to music we have placed first in order and have arranged them, so far as possible, to tell the story of God’s plan for man’s salvation and of the believers’ faith and growth in grace and trust connectedly.

The hymns, it will be noticed, are arranged in *alphabetical* order. We trust that this will prove a convenience to all who may use the book, as it will save time and annoyance in searching an index. Tunes suitable to the hymns are indicated at the head of each, so far as possible, and as often as possible the numbers of the same in either Winnowed Hymns, Gospel

Hymns Consolidated, the Epworth Hymnal, Songs of Pilgrimage or Jubilee Harp, which are indicated by the abbreviations W.H., G.H., S.P. and J.H. Where a number meet together one copy each, of the above named books would be convenient for the sake of the music.

Those who will feel the deepest interest in this collection, and whose sentiments will be most fully voiced in its verses, will undoubtedly be those in fullest degree of sympathy with the divine plan of the ages, as set forth in the several volumes of MILLENNIAL DAWN, the eyes of whose understandings have been opened to the clearer, purer light now shining from our great Redeemer's cross, showing the fullness and the completeness of his salvation.

In fact, this volume, while not numbered as one of the volumes of the Millennial Dawn series, is designed to be a companion volume, a melodious *accompaniment* to the "new song," "the song of Moses and the Lamb" (the grand harmony of the law and the gospel), as presented in the regular Dawn series.

Let the music of God's good and great plan ring through your hearts and lives, dear fellow-pilgrims and fellow-members of the "royal priesthood," so that every day and every hour shall be filled with joy and praise and thankfulness. And that this little volume may assist in deepening the work of grace in your hearts is our object and our prayer in its preparation.

With grateful thankfulness to our Lord and Master who has blessed me and the work thus, I acknowledge the very valuable assistance of my life-companion and faithful co-laborer in the editing of this volume, and pray blessings upon all who use the book similar to that we have enjoyed in its compilation. Most respectfully,

Your servant in Christ,

C. T. RUSSELL.

Allegheny, Pa., U.S.A.

To the King of kings and Lord of lords:

IN THE INTEREST OF

HIS CONSECRATED "SAINTS,"

WAITING FOR THE ADOPTION,

AND OF

"ALL THAT IN EVERY PLACE CALL UPON THE LORD"—
'THE HOUSEHOLD OF FAITH,"

AND OF

THE GROANING CREATION TRAVAILING AND WAITING FOR THE
MANIFESTATION OF THE SONS OF GOD,

This Work is Dedicated.

"To make all see what is the fellowship of the mystery which from the beginning of the world hath been hid in God." "Wherein He hath abounded toward us in all wisdom and prudence, having made known unto us the mystery of His will, according to His good pleasure which He hath purposed in Himself; that in the dispensation of the fulness of the times He might gather together in one all things under Christ."—Eph. 3: 4, 5, 9; 1: 8-10.

COPYRIGHT, 1905,
WATCH TOWER BIBLE AND TRACT SOCIETY,
BROOKLYN, N. Y., U. S. A.

Prefatory

WE PUBLISHED in 1890, with several more recent editions, a volume entitled "*Poems and Hymns of Millennial Dawn*," without music. The same collection of hymns with the music is now urgently needed, and therefore appears in this volume. The poems, although highly prized, are omitted for greater convenience in size. We have preserved the same alphabetical order, because so many of our readers have the older book; and where a different tune is given from that originally suggested the latter is indicated by *Alt.* for alternative tune, with the number where that tune can be found.

Both words and music are credited to the same class to whom the work is dedicated — to the Lord and His faithful people, "the Saints." The authors of many of the best of them are unknown to us, and, besides, slight changes have been made in the phraseology and sentiment of quite a number, which we could not be sure their original authors would approve, and to give personal credit to less than one half would seem invidious. To all of these dear "Saints" of all ages we therefore give united and hearty thanks for the blessings which they, as the Lord's servants and handmaidens, have bestowed upon their fellow-members of "the Church of the Firstborn, whose names are written in Heaven." Most of them died long ago; their abundant reward will be of the Lord in the resurrection.

That the collection is thoroughly undenominational, unsectarian, will be manifest to those recognizing the fact that it includes the choicest old hymns and tunes used by all denominations. Although we have gathered far and near and winnowed carefully we cannot hope to have gotten all the golden grains, though we do hope that no chaff can be found. The collection is for the Church, for "believers" "reconciled," and hence contains none of the "sinners" hymns, such as "Come, ye sinners poor and needy" because wilful sinners are in no sense members of the "Body" of Christ, nor are those who have not yet accepted the Lord as their Saviour.

Those who will feel the deepest interest in this collection, and whose sentiments will be most fully voiced in its verses, will undoubtedly be those in fullest degree of sympathy with the divine plan of the ages, as set forth in

the several volumes of *Millennial Dawn*,—the eyes of whose understanding have been opened to the clearer, purer light now shining from our great Redeemer's cross, showing the fullness and the completeness of his salvation.

In fact, this volume, while not numbered as one of the volumes of the *Millennial Dawn* series, is designed to be a companion volume, a melodious *accompaniment* to the "new song," "the song of Moses and the Lamb" (the grand harmony of the Law and the Gospel), as presented in the regular Dawn series.

Let the music of God's good and great plan ring through your hearts and lives, dear fellow-pilgrims and fellow-members of the "royal priesthood," so that every day and every hour shall be filled with joy and praise and thankfulness! And that this little volume may assist in deepening the work of grace in your hearts is our hope and prayer.

WATCH TOWER BIBLE AND TRACT SOCIETY,

July, 1905.

BROOKLYN, N.Y., U.S.A.